



waapa

Edith Cowan University

Winter School  
Summer School  
Music Theatre  
Music  
Dance  
Acting

2019 / 2020  
**EXPLORE**  
Short Courses

**CONNECT**

PROFESSIONAL DEVELOPMENT  
and CORPORATE TRAINING

# EXPLORE SHORT COURSES

Whether you are a beginner or a professional, there is a WAAPA short course for you. Taught by industry experts, these weekend, week night and school holiday workshops offer practical tuition in the areas of acting, screen performance, music, singing, dancing, audition technique, music theatre and professional development. WAAPA's Explore Short Courses are a great way to get a taste of what WAAPA has to offer, allowing you to fine-tune your skills or learn some new ones. The courses are run all year round, and are aimed at everyone from school students and young adults to professionals and arts enthusiasts.

\*Check the WAAPA website for current information  
[waapa.ecu.edu.au/explore](http://waapa.ecu.edu.au/explore)

## OUR TUTORS

WAAPA provides tutors who are experienced industry professionals. They maintain the highest standard of tuition, training and direction. They create a safe environment that fosters creativity, discovery and lots of fun!

Classes will take place in the studios and theatres at WAAPA, Edith Cowan University.  
2 Bradford Street, Mount Lawley.

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# ACTING

THE ACTOR'S LAB 'MONDAYS IN MAY'

AMAZING MONOLOGUES

ACTING FOUNDATION COURSE

SCREEN ACTING COURSE

THE SCREEN ACTOR'S LAB 'SUNDAYS IN SEPTEMBER'

ACTING AUDITION MASTERCLASS



## CONTACT

Participants will receive confirmation of course details prior to the start of the course.

For further enquiries please contact:

Priscilla Arthur, School Officer

Telephone: (61 8) 9370 6596

Email: [explore.waapa@ecu.edu.au](mailto:explore.waapa@ecu.edu.au)

## THE ACTOR'S LAB 'MONDAYS IN MAY'

Join *The Actor's Lab* at WAAPA for 'Mondays in May' – it will have your acting muscles working overtime! This course is designed for those who want to continue to develop their acting skills and engage in activities designed to empower them to perform more truthfully. Drawing on 'post-Stanislawski' acting techniques, the Actor's Lab will enable students to learn how to be fully present in a scene.

Recommended age:	15 years and older
Dates:	Mondays for 4 weeks 6, 13, 20 and 27 May 2019
Time:	6.30pm – 9.30pm
Cost:	\$250

## AMAZING MONOLOGUES

Discover what it takes to deliver an amazing monologue. This highly interactive and practical one-day workshop will give you the confidence to perform a monologue that will engage an audience. The course covers choosing a monologue, script analysis and developing acting techniques that will help when rehearsing and performing a monologue. Receive feedback and explore character choices with a director who will lead you through the process and give you the chance to bring your monologue to life.

Recommended age:	15 years and older
Date:	Sunday, 12 May 2019
Time:	10.00am – 5.00pm
Cost:	\$190

## ACTING FOUNDATION COURSE

This intensive actor training course runs over a 10-week period for four hours every Saturday. Suitable as a preparatory program for further acting training or to enhance your existing performance skills. The course focuses on the foundation skills and performance techniques of acting. The ways in which vocal technique, physical expression and imagination assist the actor will be explored and applied to improvisations, scripted scenes and monologues. A screen component is included which covers techniques specific to working in film and TV, including auditions and self-tapes.

Recommended age:	15 years and older
Dates:	Saturdays for 10 weeks 22, 29 June 2019 6, 13, 20, 27 July 2019 3, 10, 17, 24 August 2019
Time:	9.00am – 1.00pm
Cost:	\$995

## SCREEN ACTING COURSE

The Screen Acting course provides 10 weeks of intensive exploration of Acting for Camera techniques. These will include:

- Acting technique specific to screen performance
- Film actor's consciousness (what you need to succeed)
- Assessing your actor's toolkit (the inner discipline of camera acting)
- Camera proximity and the actor (what every actor must know)
- Listening and reacting on-camera (playing for 'truth' without indicating)
- How to create strong playable choices (creating your own inner monologue)
- How to successfully film a self-tape.

Recommended age:	15 years and older
Dates:	Saturdays for 10 weeks 22, 29 June 2019 6, 13, 20, 27 July 2019 3, 10, 17, 24 August 2019
Time:	1.30pm – 5.30pm
Cost:	\$995

## THE SCREEN ACTOR'S LAB 'SUNDAYS IN SEPTEMBER'

Spring into the Screen Actor's Lab for 'Sundays in September'. This four-week intensive course explores techniques that enable the screen actor to respond truthfully in imaginary circumstances. Drawing on contemporary theories of screen acting, this Lab will equip the actor to give more powerful on-camera performances.

Recommended age:	15 years and older
Dates:	Sundays for 4 weeks 1, 8, 15 and 22 September 2019
Time:	2.00pm – 5.00pm
Cost:	\$250

## ACTING AUDITION MASTERCLASS

Want to know how to succeed in auditions? The one-day Acting Audition Masterclass, run by WAAPA's Acting staff, looks at the audition process from choice of audition piece to final presentation. You will have the opportunity to workshop your monologue and explore different choices before performing it. The 'what to do' and 'what not to do' in an audition will be discussed. WAAPA staff and students will be able to answer any questions you may have about the audition process.

Recommended age:	16 years and older
Date:	Sunday, 15 September 2019
Time:	10.00am – 4.00pm
Cost:	\$250



TECHNIQUE INTENSIVE  
DANCE AUDITION INTENSIVE  
2020 PROPEL COURSE

# DANCE



## CONTACT

Participants will receive confirmation of course details prior to the start of the course.

For further enquiries please contact:

Sally Hyslop, School Officer

Telephone: (61 8) 9370 6980

Email: [explore.waapa@ecu.edu.au](mailto:explore.waapa@ecu.edu.au)

## TECHNIQUE INTENSIVE

This four day mid-year holiday workshop focusses on advanced classical and contemporary technique, including skills development in pointe, partnering/duo and improvisation.

Recommended age: 15 years and older  
(Intermediate to Advanced training)

Dates: Monday, 8 – Thursday, 11 July 2019

Time: 9.30am – 3.00pm

Cost: \$360

## DANCE AUDITION INTENSIVE

A one day holiday workshop for students considering auditioning for intake into WAAPA Dance courses. Includes a dry run audition with ballet, contemporary and choreographic workshops.

Recommended age: 16 years and older  
(Intermediate to Advanced training)

Date: Saturday, 28 September 2019

Time: 9.30am – 3.00pm

Cost: \$150

## 2020 PROPEL COURSE

This after-school part-time course is designed for young students who are either intending to pursue dance as a career or who simply love dance and would like to continue to improve their dance skills. Students are taught by WAAPA staff over 28 weeks throughout the year. Classes are challenging and include classical ballet technique, contemporary technique, choreographic and composition skills, improvisation and duo.

*\*Entry is by audition.*

Recommended age: 15 years and older  
(Younger students may be considered)

Duration: 24 February – 13 November 2020

1 year of 2 semesters

Time: 5.30pm – 8.15pm

Monday and Friday evenings,

2 classes each evening

Cost: \$1,575 per year



# MUSIC

ACE YOUR WACE 1.0

THE WAAPA 'PHONE NETWORK: KICKSTART  
CONTEMPORARY VOCAL PERFORMANCE WORKSHOP

FREE JAZZ WORKSHOPS

ACE YOUR WACE 2.0

CONTEMPORARY AND JAZZ AUDITION PREPARATION

IT'S NEVER TOO LATE: JAZZ FOR THE OVER 50s



## CONTACT

Participants will receive confirmation of course details prior to the start of the course.

For further enquiries please contact:

Elly Welch, School Officer

Telephone: (61 8) 9370 6845

Email: [explore.waapa@ecu.edu.au](mailto:explore.waapa@ecu.edu.au)

## ACE YOUR WACE 1.0

Preparing for a WACE performance exam? In these fun hands-on workshops, WAAPA's lecturers share advice and strategies about performance psychology, presentation, projection, rhythm skills, breathing, phrasing and musicianship. Learn how to play at your very best when the day comes, so that your inner star shines through!

**Recommended age:** 15 years and older  
**Date:** Saturday, 27 April 2019  
**Time:** 2.00pm – 5.00pm  
**Cost:** FREE – Bookings essential  
Family and observers welcome

## THE WAAPA 'PHONE NETWORK: KICKSTART

Kickstart your saxophone skills by rehearsing and performing with WAAPA's 'Phone Co. Think 'massed sax' (but smaller) and get the opportunity to work on technique, sound and style. Whether you're into jazz, classical or contemporary music, this day will help young sax players get connected to the 'phone network!

**Suitable for:** School Years 9 – 12  
**Date:** Sunday, 5 May 2019  
**Time:** 10.30am – 3.30pm  
**Cost:** \$50

## CONTEMPORARY VOCAL PERFORMANCE WORKSHOP

Develop performance techniques in contemporary vocal styles including pop, jazz, rock and R&B. Over six weeks, this course will cover lyric interpretation, dealing with nerves, movement and finding your own personal style on stage. Vocalists will be given the opportunity to receive direction, perform and video their performances.

**Minimum age:** 14 years  
**Dates:** Wednesdays for 6 weeks  
**Course 1:** 19, 26 June, 3, 10, 17, 24 July 2019  
**Course 2:** 4, 11, 18, 25 September, 2, 9 October 2019  
**Time:** 6.30pm – 8.30pm  
**Cost:** \$465

## FREE JAZZ WORKSHOPS

The world class staff from WAAPA's Jazz Department will be running free instrumental and vocal workshops for aspiring young musicians. This is a unique opportunity to learn from some of the country's finest jazz performers and educators, whilst getting a glimpse into life at WAAPA.

**Recommended age:** 12 years and older  
**Date:** Saturday, 27 July 2019  
**Time:** 2.00pm – 3.00pm  
**Cost:** FREE – Bookings essential

## ACE YOUR WACE 2.0

Optimise your WACE performance exam or tertiary music audition by boosting your confidence and performance skills. You'll perform one of your exam/audition pieces in a workshop setting and WAAPA's outstanding Classical Music lecturers will give you advice and strategies for releasing your inner virtuoso.

**Recommended age:** 15 years and older  
**Dates:** 10, 11 August 2019  
**Times:** Various sessions, refer to website  
**Cost:** FREE – Bookings essential  
Family and observers welcome

## CONTEMPORARY AND JAZZ AUDITION PREPARATION

This 10-week course is designed to prepare potential students for Contemporary or Jazz Music courses; covering aural, theoretical and performance related aspects relevant to the audition process.

**Recommended age:** 14 years and older  
**Dates:** Mondays for 10 weeks  
19, 26 August 2019  
2, 9, 16, 23, 30 September 2019  
7, 14, 21 October 2019  
**Time:** 6.30pm – 8.30pm  
**Cost:** \$625

## JAZZ (VOCAL) FOR THE OVER 50s... *It's never too late!*

Learn the basics of vocal jazz performance in a fun and interactive eight-week course with a specialist WAAPA tutor. Discover how to phrase a song in a jazz context to make it your own, explore the joys of scat singing, then apply these newly learnt skills in an ensemble setting. This course is for people over 50 who love singing and jazz.

**Recommended age:** From 50 years  
**Dates:** Tuesdays for 8 weeks  
24 September 2019  
1, 8, 15, 22, 29 October 2019  
5, 12 November 2019  
**Time:** 6.30pm – 8.30pm  
**Cost:** \$495

## JAZZ (INSTRUMENTAL) FOR THE OVER 50s... *It's never too late!*

Learn the basics of jazz performance with a specialist WAAPA tutor. Turn that melody into your own, take a solo and perform with other jazz lovers. This eight-week course is for musicians over 50 with some experience who would like to explore playing jazz with other like-minded people. Basic instrumental and music reading skills necessary.

**Recommended age:** From 50 years  
**Dates:** Tuesdays for 8 weeks  
24 September 2019  
1, 8, 15, 22, 29 October 2019  
5, 12 November 2019  
**Time:** 6.30pm – 8.30pm  
**Cost:** \$495



MUSIC THEATRE FOUNDATION COURSE  
MUSIC THEATRE AUDITION MASTERCLASS

# MUSIC THEATRE



## CONTACT

Participants will receive confirmation of course details prior to the start of the course.

For further enquiries please contact:

Priscilla Arthur, School Officer  
Telephone: (61 8) 9370 6596  
Email: [explore.waapa@ecu.edu.au](mailto:explore.waapa@ecu.edu.au)

## MUSIC THEATRE FOUNDATION COURSE

This dynamic six-week course runs for four hours on Saturday mornings. The training focuses on performance skills and the fundamentals of music theatre with tuition in acting, singing and dancing. This program provides a strong basis for further music theatre training and will culminate in a presentation by the students for family and friends in the final week.

Recommended age: 14 years and older

Dates: Saturdays for 6 weeks  
4, 11, 18, 25 May 2019  
1, 8 June, 2019

Time: 9.00am – 1.00pm

Cost: \$590

## MUSIC THEATRE AUDITION MASTERCLASS

This masterclass will help demystify what can be a daunting process – the musical audition. Run by WAAPA's Co-ordinator of Music Theatre David King and resident director Crispin Taylor, this masterclass will give you techniques to deal with the most challenging musical audition. The three-hour session includes mock auditions for singing, acting and dance and prepares auditionees for all challenges from cattle-call to call-back. It is suitable for professional and amateur performers, teachers and prospective WAAPA students.

### Brisbane

Date: Friday, 5 July 2019

Time: 10.00am – 1.00pm

### Sydney

Date: Saturday, 6 July 2019

Time: 10.00am – 1.00pm

### Melbourne

Date: Monday, 8 July 2019

Time: 10.00am – 1.00pm

### Perth

Date: Saturday, 7 September 2019

Time: 10.00am – 1.00pm

Minimum age: 15 years

Cost: \$210





# WINTER SCHOOL HOLIDAY PROGRAM

## FOR PRIMARY SCHOOL STUDENTS

MUSIC THEATRE MINI-WAAPETTES

DRAMA MINI-WAAPETTES

SCREEN ACTING WAAPETTES

MUSIC THEATRE WAAPETTES

DRAMA WAAPETTES

## FOR SECONDARY SCHOOL STUDENTS

ACTING UP 1

MUSIC THEATRE MID-YEAR WORKSHOP (JUNIOR)

FILM MAKING AND SCREEN PERFORMANCE

ACTING UP 2

MUSIC THEATRE MID-YEAR WORKSHOP (SENIOR)

## CONTACT

Participants will receive confirmation of course details prior to the start of the course.

*\*Earlybird pricing closes 24 June, 2019*

For further enquiries please contact:

Gabrielle Metcalf, Education Coordinator

Telephone: (61 8) 9370 6775

Email: [explore.waapa@ecu.edu.au](mailto:explore.waapa@ecu.edu.au)

## FOR PRIMARY SCHOOL STUDENTS

### MUSIC THEATRE MINI-WAAPETTES

Music Theatre Mini-Waapettes will explore the fundamentals of music theatre. Students will sing songs, dance and learn how to play a character. Using improvisation, drama games and music activities our Mini Waapettes will have fun working with our talented staff. They will develop performance skills and learn how to be part of an ensemble as they explore the wonderful world of musical theatre. Join them at the end of the course as they share their work with family and friends.

Suitable for: School Years 1 – 3  
Dates: 10 – 12 July 2019  
Time: 9.00am – 1.00pm  
Cost: Full \$230 / Earlybird \$200

### DRAMA MINI-WAAPETTES

Drama Mini-Waapettes introduces budding young actors to the fundamentals of drama. It inspires imaginative play and builds social skills between students through drama games, story-telling and improvisation. Using familiar stories, these young performers will create characters and have fun role-playing. Join them at the end of the course as they share their work with family and friends.

Suitable for: School Years 1 – 3  
Dates: 15 – 17 July 2019  
Time: 9.00am – 1.00pm  
Cost: Full \$230 / Earlybird \$200

### SCREEN ACTING WAAPETTES

This exciting workshop will teach the Screen Acting Waapettes the essential skills needed to develop a character, approach a script and present directly to camera. Students will have fun developing content for their own Youtube channel and work on scripts from famous films and TV series. They will cover audition techniques and be given the opportunity to have their work filmed. Stock up on popcorn for a screening on the last afternoon.

Suitable for: School Years 4 – 6  
Dates: 9 – 11 July 2019  
Time: 9.30am – 3.00pm  
Cost: Full \$330 / Earlybird \$300

### MUSIC THEATRE WAAPETTES

"A spoonful of sugar makes the medicine go down", according to Mary Poppins. Music Theatre Waapettes can see if this is true as they learn scenes and songs from the award-winning Broadway musical, *Mary Poppins*. Working with WAAPA's skilled tutors to fine-tune their acting, singing and dancing skills, students are encouraged to develop their ability to tell stories through their performance. Learning to work as an ensemble is an important part of the course and students have the opportunity to share their work with family and friends at the conclusion of the course.

Suitable for: School Years 4 – 6  
Dates: 9 – 11 July 2019  
Time: 9.30am – 3.00pm  
Cost: Full \$330 / Earlybird \$300

### DRAMA WAAPETTES

The Drama Waapettes will gain confidence, expand their imagination and have plenty of fun in this lively and interactive workshop. The course uses drama games, improvisation, voice and movement to develop skills required for acting and performance. A fun sharing of their work for family and friends on the last day completes the course.

Suitable for: School Years 4 – 6  
Dates: 15 – 17 July 2019  
Time: 9.30am – 3.00pm  
Cost: Full \$330 / Earlybird \$300



# FOR SECONDARY SCHOOL STUDENTS

## ACTING UP 1

This fabulous course covers the fundamentals of acting and will provide students with the basic skills required to create a character on stage and screen. Developing techniques in voice, movement and improvisation, these budding young actors will have the opportunity to apply these skills whilst rehearsing short scripts and scenes they create themselves. Bring your supporters on the last day to enjoy a fun presentation of your work.

**Suitable for:** School Years 7 – 9  
**Dates:** 8 – 12 July 2019  
**Time:** 10.00am – 4.00pm  
**Cost:** Full \$560 / Earlybird \$530

## MUSIC THEATRE MID-YEAR WORKSHOP (JUNIOR)

Explore the magical world of music theatre as you spend a week developing the vocal, acting and movement skills required to become a 'triple threat'. Aimed at middle school students, this one-week 'not to be missed' workshop run by WAAPA staff and industry guests concentrates on improving students' skills in ensemble singing, song and dance, acting and improvisation techniques. The course culminates with a performance for family and friends.

**Suitable for:** School Years 7 – 9  
**Dates:** 8 – 12 July 2019  
**Time:** 10.00am – 4.00pm  
**Cost:** Full \$560 / Earlybird \$530

## FILM MAKING AND SCREEN PERFORMANCE

Lights! Camera! Action! This exciting new course gives students the opportunity to develop their screen acting skills and also to work behind the camera to learn how a professional film and TV set operates. Students are introduced to the vocabulary of film-making for actors, directors, producers and cinematographers and will have the chance to create their own web series or TV drama. They will learn about the audition process and how to film a self-test using acting methodologies taught by industry professionals. On the last day family and friends can bring their popcorn and watch the results on the big screen.

**Suitable for:** School Years 9 – 12  
**Dates:** 15 – 19 July 2019  
**Time:** 10.00am – 5.00pm  
**Cost:** Full \$620 / Earlybird \$590

## ACTING UP 2

Year 10, 11 and 12 students are offered acting, improvisation, movement and voice studies taught by members of WAAPA's acclaimed Acting staff and some of Perth's most innovative industry professionals. The participants will explore acting techniques and work with a director to create a self-devised performance piece. An information session run by WAAPA staff and students will answer questions about pathways into WAAPA and the realities of pursuing a career as an actor. At the conclusion of the course, the students will present their performance on stage for family and friends.

**Suitable for:** School Years 10 – 12  
**Dates:** 8 – 12 July 2019  
**Time:** 10.00am – 5.00pm  
**Cost:** Full \$590 / Earlybird \$560

## MUSIC THEATRE MID-YEAR WORKSHOP (SENIOR)

It's time to become a triple threat! Immerse yourself in five days of singing, dancing and acting. Learn how to perform songs from your favourite musicals and develop confidence with your dancing technique. WAAPA staff and industry guests will challenge you to be the best you can be - encouraging you to be an active ensemble member, while also having the opportunity to learn and perform solo moments. Participate in acting exercises that will help you to bring a script to life and share your work in a performance for family and friends.

**Suitable for:** School Years 10 – 12  
**Dates:** 8 – 12 July 2019  
**Time:** 10.00am – 5.00pm  
**Cost:** Full \$590 / Earlybird \$560



# SUMMER SCHOOL HOLIDAY PROGRAM

## FOR PRIMARY SCHOOL STUDENTS

DRAMA MINI-WAAPETTES  
MUSIC THEATRE MINI-WAAPETTES  
SCREEN ACTING WAAPETTES  
DRAMA WAAPETTES  
MUSIC THEATRE WAAPETTES

## FOR SECONDARY SCHOOL STUDENTS

ACTING UP 1  
MUSIC THEATRE KICKSTARTER (JUNIOR)  
DANCE SQUAD  
THE SHAKESPEARE STUDIO  
JAZZ MUSIC SUMMER SCHOOL  
ACTING UP 2  
MUSIC THEATRE KICKSTARTER (SENIOR)

## SUMMER FILM SCHOOL 2020

SCREEN PERFORMANCE (JUNIOR)  
SCREEN PERFORMANCE (SENIOR)  
MOVIE MAKING MAGIC!

## CONTACT

Participants will receive confirmation of course details prior to the start of the course.

*\*Earlybird pricing closes 10 December, 2019*

For further enquiries please contact:  
Education Coordinators

Gabrielle Metcalf – Acting and Music Theatre  
Telephone: (61 8) 9370 6775  
Email: [explore.waapa@ecu.edu.au](mailto:explore.waapa@ecu.edu.au)

Elly Welch – Jazz Music Summer School  
Telephone: (61 8) 9370 6845  
Email: [explore.waapa@ecu.edu.au](mailto:explore.waapa@ecu.edu.au)





## FOR PRIMARY SCHOOL STUDENTS

### DRAMA MINI-WAAPETTES

Drama Mini Waapettes introduces budding young actors to the fundamentals of drama. It inspires imaginative play and builds social skills between students through drama games, story-telling and improvisation. Using familiar stories, these young performers will create characters and have fun role-playing. Join them at the end of the course as they share their work with family and friends.

**Suitable for:** School Years 1 – 3 (in 2020)  
**Dates:** Course 1: 6 – 8 January  
Course 2: 15 – 17 January 2020  
(Content is different in each course)  
**Time:** 9.00am – 1.00pm  
**Cost:** Full \$230 / Earlybird \$200

### MUSIC THEATRE MINI-WAAPETTES

Music Theatre Mini Waapettes will explore the fundamentals of music theatre. Students will sing songs, dance and learn how to play a character. Using improvisation, drama games and music activities, the Mini Waapettes will have fun working with our talented staff. They will develop performance skills and learn how to be part of an ensemble as they explore the wonderful world of musical theatre. Join them at the end of the course as they share their work with family and friends.

**Suitable for:** School Years 1 – 3 (in 2020)  
**Dates:** 20 – 22 January 2020  
**Time:** 9.00am – 1.00pm  
**Cost:** Full \$230 / Earlybird \$200

### SCREEN ACTING WAAPETTES

This exciting workshop will teach the Screen Acting Waapettes the essential skills needed to develop a character, approach a script and present directly to camera. Students will have fun developing content for their own Youtube channel and work on scripts from famous films and TV series. They will cover audition techniques and be given the opportunity to have their work filmed. Stock up on popcorn for a screening on the last afternoon.

**Suitable for:** School Years 4 – 6 (in 2020)  
**Dates:** 7 – 9 January 2020  
**Time:** 9.30am – 3.00pm  
**Cost:** Full \$330 / Earlybird \$300

### DRAMA WAAPETTES

The Drama Waapettes will gain confidence, expand their imaginations and have plenty of fun in this lively and interactive workshop. The course uses drama games, improvisation, voice and movement to develop skills required for acting and performance. A fun sharing of their work for family and friends on the last day completes the course.

**Suitable for:** School Years 4 – 6 (in 2020)  
**Dates:** 13 – 15 January 2020  
**Time:** 9.30am – 3.00pm  
**Cost:** Full \$330 / Earlybird \$300

### MUSIC THEATRE WAAPETTES

Calling all Dr. Seuss fans! This course is a wonderful chance to work with our skilled Music Theatre tutors to learn the singing, dancing and acting skills required for music theatre. Using scenes and songs from famed Broadway musical *Seussical*, our tutors encourage the music theatre-focused disciplines of acting, song and dance. Perform your work for family and friends on the last day.

**Suitable for:** School Years 4 – 6 (in 2020)  
**Dates:** 21 – 23 January 2020  
**Time:** 9.30am – 3.00pm  
**Cost:** Full \$330 / Earlybird \$300



## FOR SECONDARY SCHOOL STUDENTS

### ACTING UP 1

Make new friends whilst building core skills in voice, movement and character working with WAAPA staff and experienced industry professionals. Theatre techniques are developed through story telling, character creation, devising processes and performance techniques. Show your family and friends what you've learned in a fun presentation on the last day.

**Suitable for:** School Years 7 – 9 (in 2020)  
**Dates:** 6 – 10 January 2020  
**Time:** 10.00am – 4.00pm  
**Cost:** Full \$560 / Earlybird \$530

### MUSIC THEATRE KICKSTARTER (JUNIOR)

Explore the magical world of music theatre as you spend a week developing the vocal, acting and movement skills required to become a 'triple threat'. Aimed at middle school students, this one-week 'not to be missed' workshop run by WAAPA staff and industry guests concentrates on improving skills in ensemble singing, song and dance, acting and improvisation techniques. Put together a mini-musical to perform for family and friends at the culmination of the course.

**Suitable for:** School Years 7 – 9 (in 2020)  
**Dates:** 20 – 24 January 2020  
**Time:** 10.00am – 4.00pm  
**Cost:** Full \$560 / Earlybird \$530

### DANCE SQUAD

Challenge yourself to five amazing days of busting the moves! Join WAAPA trained tutors and guest industry professionals to expand your technical expertise in lyrical, hip hop and jazz styles of dance. Learn the fundamentals of choreography as you create your own phrases and patterns led by experienced professionals. Put together a routine to share with friends and family on the last day. WAAPA strives to provide excellent tuition to ensure all students are encouraged 'to be the best they can be'.

*Note: This class is aimed at students who have previous dance experience.*

**Suitable for:** School Years 7 – 12 (in 2020)  
**Dates:** 13 – 17 January 2020  
**Time:** 10.00am – 4.00pm  
**Cost:** Full \$550 / Earlybird \$520

### THE SHAKESPEARE STUDIO

Expand your acting technique by delving into the wonderful world of Shakespeare. Learn skills to help you understand the language and imagery of 'The Bard' and then apply this knowledge to famous scenes from *Macbeth* and *Romeo and Juliet*. Discover ways to unlock Shakespeare's words so you can speak them as if they were your own. The Shakespeare Studio will be run by WAAPA's Shakespeare experts and industry professionals.

**Suitable for:** School Years 7 – 12 (in 2020)  
**Dates:** 15 – 17 January 2020  
**Time:** 10.00am – 5.00pm  
**Cost:** Full \$390 / Earlybird \$360

### JAZZ MUSIC SUMMER SCHOOL

Kick start your pathway to a career in jazz, with three days of workshops on improvisation and ensemble playing, run by WAAPA's internationally renowned lecturers. Students will learn how to arrange songs, play improvised solos and learn the ins and outs of small jazz ensemble playing, culminating in a concert on the final day.

**Suitable for:** School Years 8 – 12 (in 2020)  
**Dates:** 20 – 22 January 2020  
**Time:** 9.30am – 4.00pm  
**Cost:** Full \$380 / Earlybird \$350

### ACTING UP 2

Experience the techniques that WAAPA students develop to be confident performers, from the fundamentals of acting through to voice and movement training. The course also includes devising processes, script analysis and scene studies. Learn the skills required to audition successfully with a bonus Audition Masterclass! The week ends with a performance for family and friends.

**Suitable for:** School Years 10 – 12 (in 2020)  
**Dates:** 6 – 10 January 2020  
**Time:** 10.00am – 5.00pm  
**Cost:** Full \$590 / Earlybird \$560

### MUSIC THEATRE KICKSTARTER (SENIOR)

It's time to become a 'triple threat'! Immerse yourself in five days of singing, dancing and acting. Learn how to perform songs from your favourite musicals and develop confidence with your dancing technique. WAAPA staff and industry guests will challenge you to be the best you can be - encouraging you to be an active ensemble member, whilst also learning and performing solo moments. Participate in acting exercises that will help you to bring a script to life and share your work in a performance for family and friends.

**Suitable for:** School Years 10 – 12 (in 2020)  
**Dates:** 20 – 24 January 2020  
**Time:** 10.00am – 5.00pm daily  
**Cost:** Full \$590 / Earlybird \$560

## SUMMER FILM SCHOOL 2020

### SCREEN PERFORMANCE (JUNIOR)

This introduction to the fundamentals of screen acting provides you with the basic skills required on a film or television set. Become familiar with performing on camera using scenes from your favourite TV series and films, and learn about screen auditions. Bring your supporters to a screening of your work on the last day.

**Suitable for:** School Years 7 – 9 (in 2020)  
**Dates:** 13 – 17 January 2020  
**Time:** 10.00am – 4.00pm  
**Cost:** Full \$560 / Earlybird \$530

### SCREEN PERFORMANCE (SENIOR)

Develop your screen acting skills by learning techniques for close-up shots, affecting your scene partner and connecting to an authentic emotional truth. Students are introduced to the vocabulary of film-making for actors using scenes and monologues from powerful contemporary film scripts. Learn about the audition process and how to film a self-test. On the last day invite your family and friends to see your work on the big screen.

**Suitable for:** School Years 10 – 12 (in 2020)  
**Dates:** 13 – 17 January 2020  
**Time:** 10.00am – 5.00pm daily  
**Cost:** Full \$590 / Earlybird \$560

### MOVIE MAKING MAGIC!

An exciting and fun five-day course where young film-makers will discover what it takes to make compelling drama or comedy on the big screen. Guided by industry professionals, students will learn how to collaborate with a team of creatives and crew to create a short film. From coming up with a concept, writing a script, storyboarding and editing to learning techniques for screen performance, how to direct actors, operate camera and sound equipment, students will be immersed in the film-making process. With hands-on experience in the different roles required on a film set, this course is a must for anyone who loves working collaboratively and creatively! Family and friends are invited to attend a special screening of the students' films at the end of the week.

**Suitable for:** School Years 9 – 12 (in 2020)  
**Dates:** 13 – 17 January 2020  
**Time:** 10.00am – 5.00pm  
**Cost:** Full \$610 / Earlybird \$580



# WAAPA CONNECT

## PROFESSIONAL DEVELOPMENT WORKSHOPS

### FOR DRAMA TEACHERS

WORKSHOP 1 – THE ART OF PUPPETRY

WORKSHOP 2 – THE ART OF DIRECTING

WORKSHOP 3 – ACTING METHODOLOGIES

### FOR MUSIC TEACHERS

CREATING MUSIC

### FOR DANCE TEACHERS

HEALTHY DANCER PROGRAM



### CONTACT

Participants will receive confirmation of course details prior to the start of the course.

For further enquiries please contact:

**Gabrielle Metcalf**, Education Coordinator

Telephone: (61 8) 9370 6775

Email: [explore.waapa@ecu.edu.au](mailto:explore.waapa@ecu.edu.au)



WAAPA is recognised nationally and internationally for providing the most comprehensive range of performing arts training courses in Australia. We are now excited to offer a series of professional development workshops and masterclasses for arts educators and business professionals. Our world-class staff working in state-of-the-art performance and teaching facilities provide rigorous and specialised training for teachers of drama, music and dance.

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## WORKSHOPS FOR DRAMA TEACHERS

WAAPA is very excited to offer Professional Development opportunities for Drama teachers in 2019. These one-day workshops will focus on giving teachers hands-on, practical experience in puppetry, directing and acting methodologies.

### WORKSHOP 1 – THE ART OF PUPPETRY

A wonderful hands-on workshop that will explore the art of puppetry as a teaching tool for primary and high school teachers. Facilitated by Spare Parts Puppet Theatre, participants will discover how puppetry, acting, story creation, and play can be used in the classroom.

**Date:** Monday, 13 May 2019  
**Time:** 9.00am – 1.00pm  
**Cost:** \$200

### WORKSHOP 2 – THE ART OF DIRECTING

The Art of Directing workshop is for any teacher who has to direct and organise a public performance, whether it be an assembly item, a scene in a drama class, a play or the school musical. The day will be divided into three workshops:

1. Leadership styles for directors.
2. Choosing material to direct; casting; rehearsal processes and scheduling.
3. Creating a Concept (design, sound and lighting).

**Date:** Friday, 28 June 2019  
**Time:** 9.00am – 4.00pm  
**Cost:** \$300

### WORKSHOP – ACTING METHODOLOGIES

The Acting Methodologies workshop will examine the fundamental principals of Konstantin Stanislavski, Stella Adler and Sanford Meisner. Run as three masterclasses, WAAPA staff and industry professionals will take you through a series of practical activities to enhance your understanding of the different acting methodologies and give you ideas you can use with your students.

**Date:** Sunday, 4 August 2019  
**Time:** 9.00am – 4.00pm  
**Cost:** \$300

## WORKSHOP FOR MUSIC TEACHERS

### CREATING MUSIC

A unique opportunity for both primary and secondary music specialists and general class teachers to develop skills in creative music making. This day will focus on five areas:

1. Communicating through music
2. Exploring soundscapes
3. Group composition
4. Rhythm games
5. Improvisation skills.

Taking an energising hands-on approach, this day of Professional Development will build your confidence and skills in how to facilitate your students to devise and deliver their own creative music projects. Explore ways to link music-making with other areas of curriculum – literacy, numeracy, dance, history – the possibilities are endless! Led by WAAPA staff, this workshop will provide lots of ideas to invigorate your classroom teaching workshops for all ages and backgrounds.

**Recommended for:** K – 12 Music and General Teachers  
**Date:** Sunday, 5 May 2019  
**Time:** 10.00am – 4.00pm  
**Cost:** \$250

## WORKSHOP FOR DANCE TEACHERS

### HEALTHY DANCER

If you teach dancing then this course is for you! The Healthy Dancer course will introduce you to the fast-growing field of dance science and develop your knowledge of how to enhance the performance, health and well-being of your dance students. The course will cover the essentials for safe dance practice including fitness, anatomy, injury prevention, and dance psychology. Learn from WAAPA staff the practical strategies and tools to improve performance potential, reduce injury risk, and keep you and your students dancing stronger and longer.

**Recommended for:** K – 12 Dance Teachers  
**Date:** Sunday, 26 May 2019  
**Time:** 10.00am – 4.00pm  
**Cost:** \$250

COMMUNICATING WITH CONFIDENCE

# WAAPA CONNECT

## CORPORATE TRAINING



WAAPA Corporate Training's approach to communication and presentation skills is all about the delivery. The very performance skills that have distinguished WAAPA graduates in theatre, film and television are the foundation of all corporate training programs.

Our Corporate Training offers public enrolment courses, customised programs and personal coaching sessions.

Programs include:

- Effective leadership;
- Building better teams;
- Communicating with confidence; and
- Presentation skills.

The distinguishing feature of all WAAPA Corporate Training programs is dynamic, experiential coursework. The courses allow for real-time practice of essential presentation skills and allow time to reflect on habitual tendencies and remedy distracting communication behaviours.

With more exciting courses in development there has never been a better time to gain your competitive edge with these unique and exciting professional development opportunities.

### COMMUNICATING WITH CONFIDENCE

Communicating with Confidence will give you the skills needed to speak confidently in front of an audience. Using the three P's Method of Preparation, Presence and Practice, participants will explore the essential tools for being a successful communicator in front of an audience - whether it be a group of friends, peers or 100 complete strangers. Learn how to structure a presentation and use your voice and body to connect with an audience. Explore the use of breath, visualisation techniques and exercises to develop presence to help you remain calm and in control of anxiety when you are in potentially 'high stakes' situations. Communicating with Confidence will assist you to be able to deliver your message in a way that will interest and engage any audience.

Date: Wednesday, 26 June 2019

Time: 9.00am – 4.00pm

Cost: \$500

\*This course can also be delivered in-house



### CONTACT

For further information contact:

Sophie Norman, Operations Manager

Telephone: (61 8) 6304 6993

Email: [s.norman@ecu.edu.au](mailto:s.norman@ecu.edu.au)

## ENROL NOW

Please enrol and pay online at [waapa.ecu.edu.au/explore](http://waapa.ecu.edu.au/explore)  
All courses are subject to minimum enrolment numbers.  
Check the WAAPA website for full details and to apply.

## FOR FURTHER INFORMATION

Explore Short Course Coordinators  
Western Australian Academy of Performing Arts  
2 Bradford Street, Mount Lawley, Western Australia 6050  
Telephone: **(61 8) 9370 6636**  
Email: **[explore.waapa@ecu.edu.au](mailto:explore.waapa@ecu.edu.au)**  
Explore website: **[waapa.ecu.edu.au/explore](http://waapa.ecu.edu.au/explore)**

## CANCELLATIONS AND REFUNDS

Please choose your course carefully as full refunds will only be given if a course has been cancelled. In the case of illness, partial refunds will be granted upon presentation of a valid medical certificate within 7 days of the course end date. Refunds will incur an administration charge of 15% of the total course fee.

*\*All details are correct at time of print.*

### COMING SOON IN 2020 – JUNIOR ACADEMY

In 2020, WAAPA will launch its Junior Academy. This exciting new program will offer courses aimed at students who love acting and performance and want to develop their craft to a high level. Fundamental skills in acting technique, voice, movement and improvisation will be taught. Elective units in music theatre, screen acting and performance making will also be available. Classes will run on Sunday afternoons during term time. Level 1 is aimed at students in Years 4 to 6, Level 2 for students in Years 7 to 9 and Level 3 for Years 10 to 12. Various payment plans will be offered.

Please register your interest with:

**Gabrielle Metcalf**

Email: [g.metcalf@ecu.edu.au](mailto:g.metcalf@ecu.edu.au)

*Information will be on our website from June 2019.*



**waapa**  
Edith Cowan University

[waapa.ecu.edu.au](http://waapa.ecu.edu.au)